



Your Career Report



From the answers you provided in your quiz, we think you would be well suited to a career in the...

CREATIVE ARTS

The creative arts sector refers to a wide range of industries that involve the creation and production of art, design, music, literature, film, theatre, and other forms of creative expression. Most jobs within the sector offer endless opportunities for self-expression, personal growth, and professional development which fosters innovation, imagination and critical thinking.

Potential Jobs in the Creative Arts

- Writer
- Fashion Designer
- Filmmaker
- Artist
- Animator
- Editor
- Illustrator
- Music Producer
- Photographer

Experience a career in the arts with InvestIN

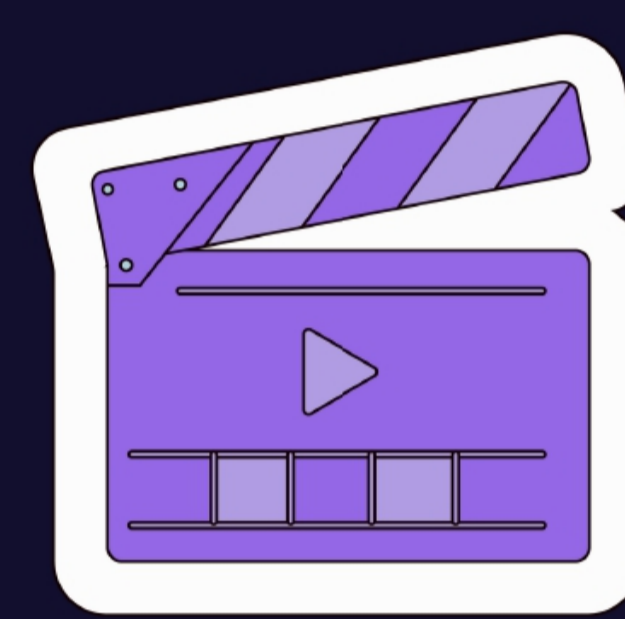
InvestIN delivers work experience programmes designed to help you choose the right career and maximise your potential. Through immersive simulations and iconic site visits you will be able to gain hands-on, practical industry experience with professionals, whilst gaining a certificate, work to add to your portfolio and even UCAS points!

Based on your answers, we think you're suited to these InvestIN programmes:



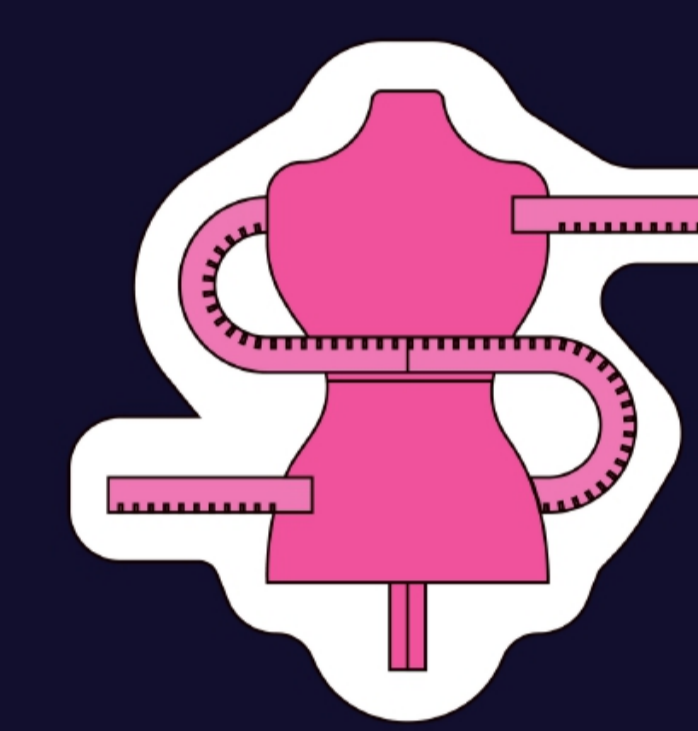
Artist

Curate and exhibit your own work at an iconic gallery



Filmmaker

Plan, direct, film & edit your own original film scene



Fashion Designer

Design and make your own garment to exhibit on the catwalk

To explore our programme timetables, follow the links below!



[Filmmaker](#)

[Artist](#)

[Fashion Designer](#)

What makes you a great fit for the arts?

Take a look at your skills profile below to see how your identified strengths can help your career in the creative arts.

Your Skills Profile:

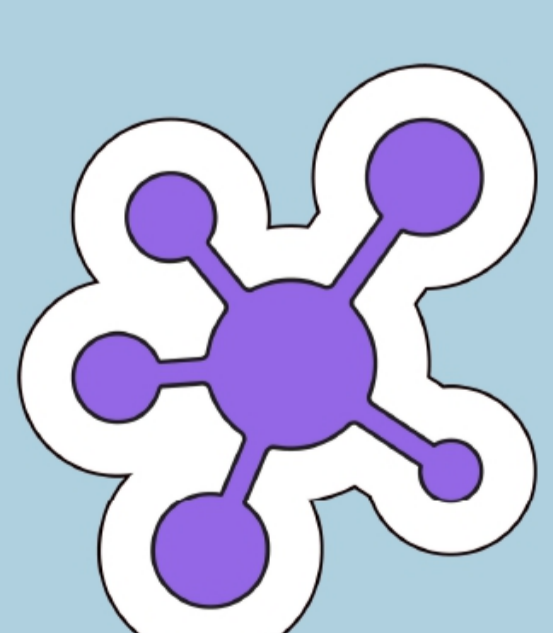


Top Tip: Keep track of your skills and experiences in a **Skills Diary!**

Taking Initiative	As someone who takes initiative you proactively pursue your artistic vision, explore new ideas, and showcase your unique talents.
Analytical Thinker	As an analytical thinker you can critically evaluate your artistic choices, identify patterns in your work, and refine your creative process, fostering an intentional approach to your craft.
Realist	As a realist you approach challenges with a practical mindset, make informed decisions about your artistic choices, and approach the industry with a grounded, strategic mindset.
Autonomous	Being autonomous gives you the freedom to explore your individual artistic voice, take personal initiative in pursuing your vision, and express your unique creativity.
Communicator	Being a communicator enables you to articulate the inspiration behind your work, connect with your audience, and collaborate effectively with fellow artists.

Next Steps

Our top tips for developing your skills



Explore volunteering opportunities

Whether it's at a charity or a school event, volunteering allows you to contribute to your community while developing transferable skills.



Reflect on your own passions

What do you do in your spare time? What do those hobbies say about what motivates you or where your strengths lie? Consider if there is any overlap between those skills and those required of a professional in the creative world.



Develop a new skill

Challenge yourself by acquiring a skill outside your comfort zone. Whether it's editing, designing or public speaking, acquiring new skills broadens your capabilities and demonstrates a willingness to adapt.

Further Resources

InvestIN's Blog pages are a great resource to gain further insight into a career in the arts! Follow the links below to check out some of our favourite posts:

All about the Creative Arts

- [A Day in the Life of an Artist: All Things Creative](#)
- [A Day in the Life of a Filmmaker: Writing, Directing and Beyond](#)

Career Advice

- [How to motivate yourself to study in 7 easy steps](#)
- [8 ways to improve your employability at school](#)
- [Skills advice from 20 top professionals](#)
- [A week in the workplace](#)
- [What A-Levels should I take? Ultimate Guide](#)

Subject & university tips



What subjects should I study at school?

If you're considering a career in the creative arts, it's important to choose the right subjects to lay a strong foundation for your future. Here, we'll explore the recommended subjects at different stages of your educational journey.

GCSEs

Or equivalent
(Ages 15-16)

At this stage, keep your options open and pursue a range of subjects. There will be many subjects you have to study, whereas some are optional. In these instances, start thinking about your longer-term goals e.g. opting for art & design subjects if you're considering pursuing these in the future.



A-Levels

Or equivalent
(Ages 16-18)

When considering your A-Level choices, it's important to research and understand the specific entry requirements of different universities.

For example, if you're aiming for a degree in Fashion Design or Fine Arts, prioritise subjects like Art, Design and Technology, Textiles, or Photography.

It's also worth considering subjects that allow you to further develop your portfolio and relevant skills in creativity, communication & analytical thinking like English or History.

What are the top UK universities to consider?

According to The Complete University Guide 2025

Art & Design

3-4 year course

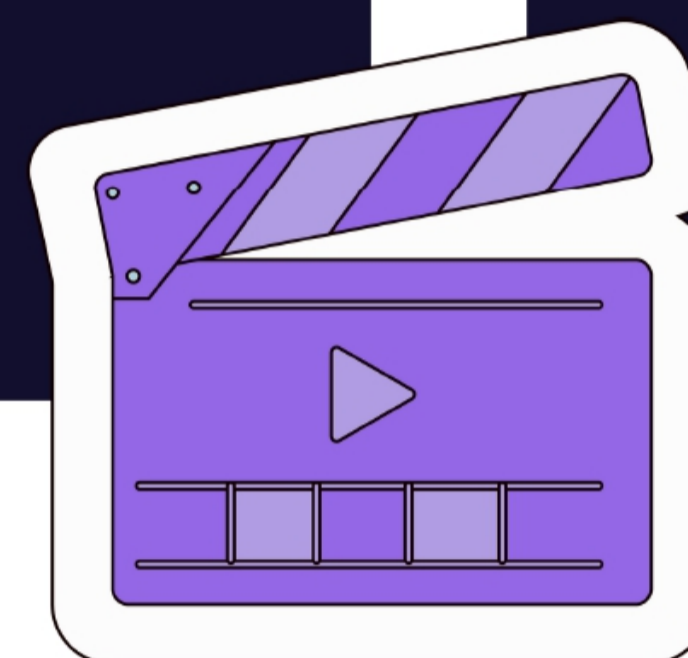
Oxford, UCL, Loughborough, Glasgow, Leeds



Film

3-4 year course

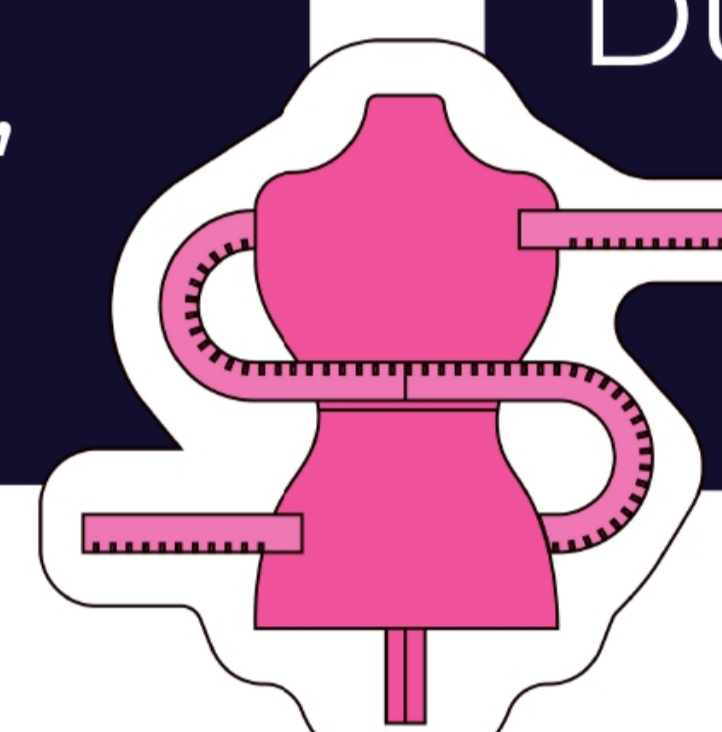
Manchester, Exeter, York, Lancaster, Glasgow



Fashion Design

3-4 year course

Loughborough, University Arts London, Leeds, Kingston, Edinburgh



Music

3-4 year course

Cambridge, Oxford, Durham, Manchester, Surrey

What factors should I consider when choosing a university or undergrad course?

Look at the resources and facilities offered, such as access to studios, workshops and specialist equipment. Some universities may have greater arts funding, which can enhance your experience. Consider other factors too like the campus environment, location, funding opportunities and access to industry connections or internships that align with your career goals. For art and design, most universities require a foundation year before starting a creative arts degree. This is a valuable opportunity to explore different mediums, refine your personal style and identify a specialism that suits you best. A general course can be helpful for those still exploring their interests, while a specialised course is ideal if you're already set on a particular focus. Always consider your own personal preferences - do you want to be close to home or further afield, on campus or in a city, options to do a year abroad/in industry, coursework or exams, variety in modules...

Will the university I go to impact my long-term career prospects?

University rankings can carry some weight in the creative arts, especially when it comes to networking and access to industry opportunities. Higher-ranked universities often provide better connections and resources, but ultimately, your portfolio and creativity are what will stand out in this field.

How competitive is the application process?

This broadly depends on the course and prestige of the institution. Your portfolio will often take centre stage in creative arts applications, so your personal statement should complement it. Highlight purposeful ideas, a variety of media you've explored and your unique approach to creativity.

Do I have to go to university?

There are creative apprenticeships in areas such as media production, graphic design, costume making and camera work. These can be excellent alternatives to traditional university courses. Of course, many successful artists are self-taught; your artistic skills, creativity, portfolio, experience and contacts are often considered to be more important than formal qualifications.

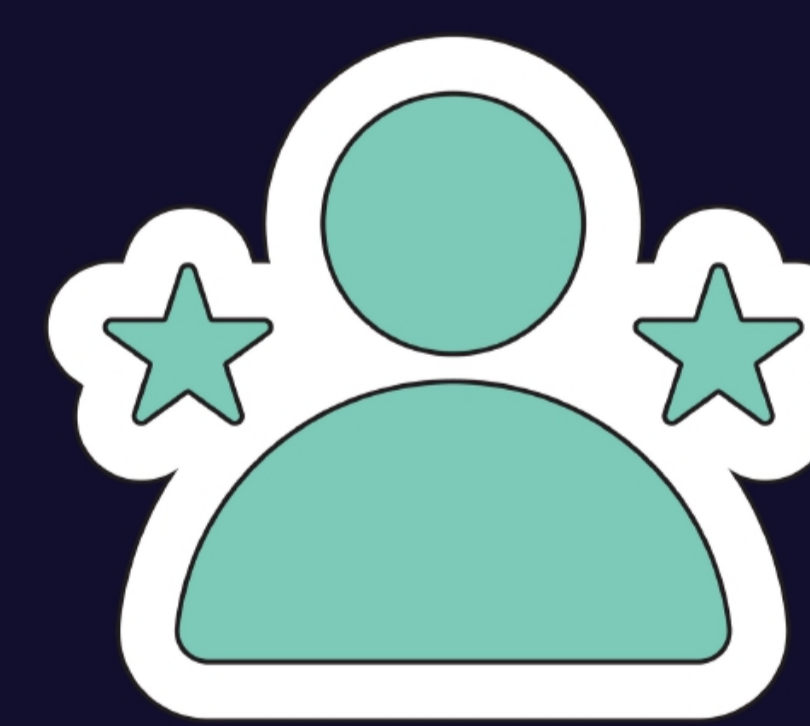
How can I stand out in my application?

Careers in creative industries are highly sought-after. University admissions teams are looking for both your **suitability** and your **dedication** to your desired course.



Perfecting your portfolio

Building a strong portfolio of your work is one of the best ways to showcase your creative skills and dedication. Focus on creating a variety of pieces that demonstrate your versatility, experimentation and personal style. You can include projects from school, independent work, or contributions to local art initiatives. A thoughtfully curated portfolio can highlight your originality and commitment to refining your craft.



Demonstrate passion

Make sure you fully understand your motivations for pursuing a creative arts degree and articulate these clearly. Researching your chosen field, reflecting on your inspirations and continuously developing your skills will give you an edge. Admissions teams also want to see how your skills and vision have developed over time, so be sure to emphasise your growth and passion.

Advice from our network of professionals

You don't need to have state of the art equipment to create your own projects! Look for inspiration around you: try out filming/editing on your phone, learn basic design on free-plateform platforms like Canva or simply learn how to sew to start testing your abilities.

Learn the fundamentals then practise as much as possible to hone your craft. Create a professional profile on a relevant social media platform to showcase your work and build an online presence!

Look for opportunities to enter competitions or to volunteer at arts events/festivals - your network is critical in the arts for finding out about opportunities to showcase your work and be seen!